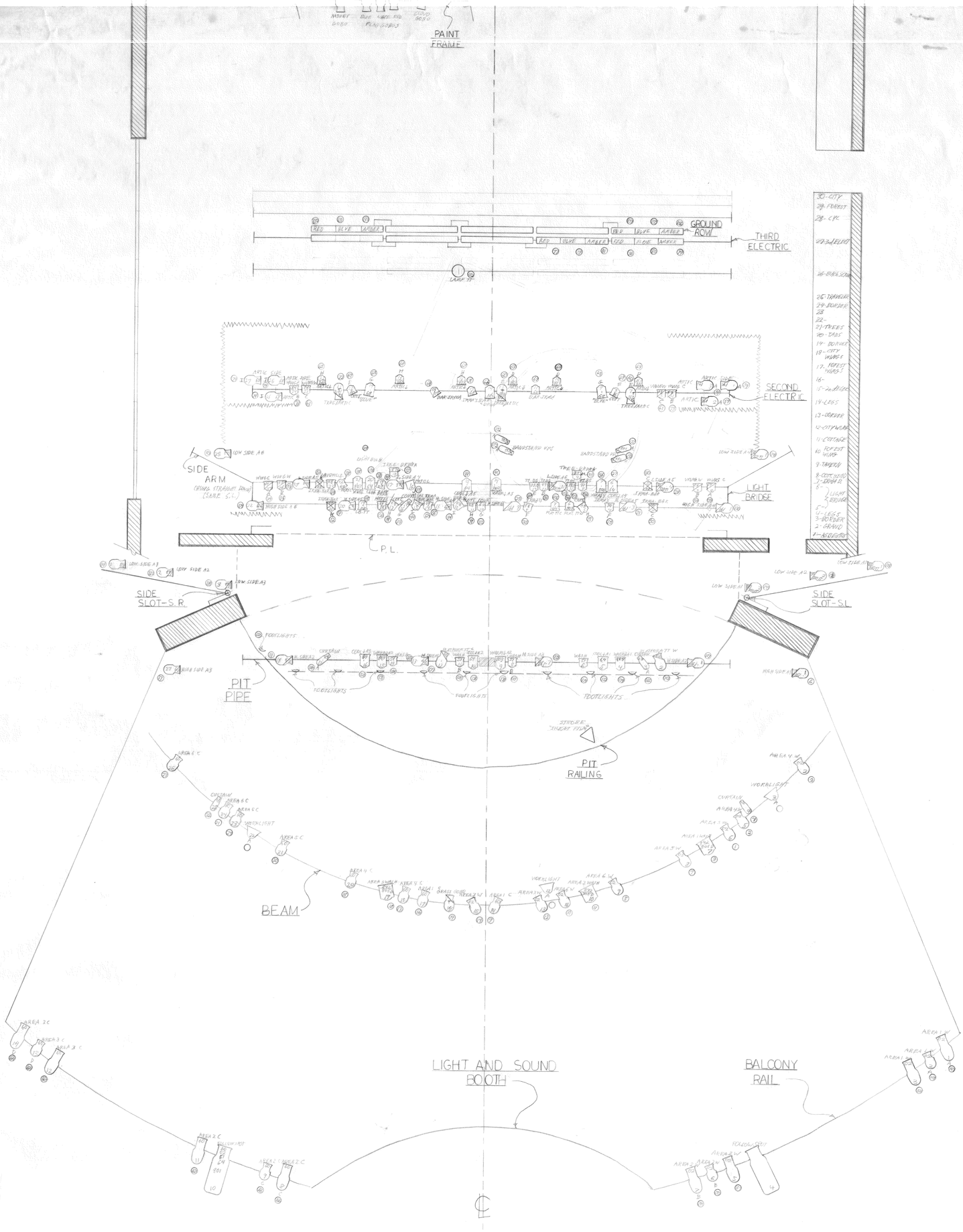

KEY

- 8" KLIEGL ERS 1000w QUARTZ
- 6X6 KLIEGL ERS 750w QUARTZ
- 6X9 CENTURY ERS 750w QUARTZ
- 6X4 1/2 CENTURY ERS 750w QUARTZ
- 3 1/2" KLIEGL ERS 400w QUARTZ
- STROBE – SET AT 400 PER MINUTE
- 6'X6" STRIPLIGHT 150w FLOOD.
- 12" CENTURY FRESNEL 1000w QUARTZ
- 8" CENTURY FRESNEL 1000w QUARTZ
- 6" CENTURY FRESNEL 750w QUARTZ (GRAY)
- 6" CENTURY FRESNEL 750w QUARTZ (BLACK)
- 6 CENTURY FRESNEL 750w INC. (OLD)
- 5 KLIEGL FRESNEL 500w INC.
- 3 KLIEGL OR CENTURY FRESNEL 400w Q
- SCOOP FLOODLIGHT 1000w INC.

FOCUS
BARN DOORS
COLOR
GOBO
INSTR. NO.
GANGING
CIRCUIT

COLOR
DOUBLE DIGIT – ROSCOLUX
800'S – ROSCOLENE
100'S AND 200'S LEE

UW-SP SUMMER THEATRE 1983	LIGHT PLOT
WARREN GARD JENKINS THEATRE	
THE DRUNKARD / IRMA LA DOUCE / TINTYPES	
DIRECTED BY ED HAMILTON TOM NEVINS	PAT MCDONOUGH
SET DESIGN – LOIS MYTAS STEVE SHERWIN	FRIEDA BRIDGEMAN USAA
LIGHTING DESIGN BY DANIEL HUMMEL	
SCALE-1/4" = 1'-0"	DATE: JULY 5 1983